

# 2019 Play Week – Self-Evaluation and repertoire requests

Workshop: \_\_\_East \_\_\_West \_\_\_Maryland

Name \_\_\_\_\_

1<sup>st</sup> instrument \_\_\_\_\_ 2<sup>nd</sup> instrument \_\_\_\_\_

Your name as you would like it on your name tag:

Will play either for the week?  yes  no \_\_\_\_\_

Address \_\_\_\_\_

Violinists: Are you comfortable playing:

First  Second  Either, depending upon group

City \_\_\_\_\_

Attending with a pre-formed group? Morning or

State \_\_\_\_\_ Zip \_\_\_\_\_

afternoon session? (We request you pre-form for one

Phone (h) \_\_\_\_\_

session only.) Other members: \_\_\_\_\_

(w) \_\_\_\_\_ (cell) \_\_\_\_\_

Email \_\_\_\_\_

Please tell us about your playing level and chamber music experience so that we can assign your groups and repertoire appropriately. Since a rewarding group experience depends greatly on good matches, it is important that you be as frank as possible.

Please use the works on the right as reference and mark as follows. (If a violinist, please indicate violin 1 or 2. If a pianist or wind player, please list and mark some works in the area below.)

	Violin 1	Violin 2
___ Haydn Early Quartets	_____	_____
___ Schubert Early Quartets	_____	_____
___ Mozart Early Quartets	_____	_____
___ Mozart Late Quartets	_____	_____
___ Beethoven Opus 18 Quartets	_____	_____
___ Beethoven Opus 59 Quartets	_____	_____
___ Beethoven Late Quartets	_____	_____
___ Brahms Quartets	_____	_____
___ Debussy and/or Ravel Quartet	_____	_____
___ Bartok, Prokofiev Quartets	_____	_____
___ Other (list) _____	_____	_____

**C** those you can play comfortably

**P** those you can prepare adequately for the workshop

**S** those you can struggle through

**X** maybe in my next lifetime

**N** don't know, never played

Please also use ACMP's Playing-Level Guide at [www.acmp.net](http://www.acmp.net) under the "Explore" menu and put your level here: \_\_\_\_\_

I play chamber music \_\_\_ times per week/month/year (circle one)

I take lessons \_\_\_ times per month/year (circle one)

May we contact your teacher?  yes  no Teacher's name, email/phone \_\_\_\_\_

**Violinists/Violists:**

- Do you play in the upper positions  often  sometimes  not at all
- Violists – Do you read treble clef  easily  somewhat  not at all

**Cellists:**

- Do you read tenor clef  easily  somewhat  not at all
- Do you read treble clef  easily  somewhat  not at all
- Do you play in thumb position  regularly  sometimes  not at all
- Sometimes a workshop attracts many cellists, some of whom we assign to an all-cello ensemble (a trio or quartet) for one of their groups. Would this be OK with you?  yes  no

Are there any specific works or composers that you would like to play? (no guarantees):

Are there any works or composers that you do not wish to play this summer?

Please use the back or a separate page to elaborate and give any further helpful information, i.e. the most difficult works you have tackled (solo, chamber, or etudes) or your performing experience.